

Workshop on improvisation, Warsaw, 2012

We offer workshops specially devoted to following subjects:

- **UNIQUE COMPLEX APPROACH TO MUSIC PRODUCTION**
  (approaching the instruments of different types, multi-instrumentalism, creating the musical conception, style and individuality in contemporary world music, using audio software as creative tool, sound microsurgery etc.)

- **HANG and HANDPAN TECHNIQUE**
  (intermediate and advanced level)

- **JEW'S HARP TECHNIQUE**
  (advanced level)

- **OVERTONE FLUTE TECHNIQUE**
  (advanced level)

- **INSTRUMENTS OF THE WORLD**
  (overview of unique and exotic instruments from all over the world)

- **Musicianship, efficient self-education and approaching instruments, style and individuality.**

At this workshop you can take a look to the process of music creation from another point of view, then it's usually offered by formal music education.

Have you ever asked yourself a questions:
What should I change in music of my band to make it "work"? What exactly my playing misses? I want to make my playing and music unique, how can i create my own concept? Why my computer arrangements sounds artificial? My music misses groove, what's wrong exactly?

Nadishana: "- When i started with music i was forced to find the answers to that questions by my own. Formal soviet educational system seemed distrustful to me, because i already discovered musical traditions of non-western cultures. And it was very obvious that soviet musical high school can't give me what I'm looking for. Mysticism, unconventional sense of beauty, powerful groove, very considered innovative concept of cultures synthesis, unique one-of-a-kind playing style, the ability to create an 'alternative reality' with the sound - that was the things i wanted to learn. But unfortunately they didn't exist in the musical environment of that time and place (mid 90ies, Russian province). So there was only one option - to start self-education. For 20 years in music i elaborated for myself a self-educational system which combines from one side an intuitive joy of free creation, and on another side - structure and discipline."

This workshop will give you an insight to described problems from unusual point of view and it will help you to elaborate such a system for yourself. And also you can get a qualified advices concerning your own particular music piece, arrangement or your playing.

The workshop covers a wide range of questions suitable for beginners and for the

professional musicians of any style.

Please send your enquiries by email or phone us:
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We also hold the same kinds of workshops by SKYPE.